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Movies: moviefone.com

A Time for Drunken Horses

Starring Ayoub Ahmadi, Rojin Younessi

Directed by Bahman Ghobadi

Set near the Iran/Iraq border and featuring a cast of non-actors, this is the harrowing tale of a group of Kurdish children who spend grueling days hauling tires for their adolescent smuggler boss. Focusing on one family's efforts to save their ill sibling, Madi, with a much-needed operation, this film is a testament to the cruel sufferings of the world's oppressed.

Diary of a Chambermaid

(Re-release)

Starring Jeanne Moreau, George Geret

Directed by Luis Bunuel

Jeanne Moreau plays the title role in this story of a housemaid, Celeste, who takes a job in the country in hopes of landing a rich husband. The only person she manages to win the heart of, however, is the brutish, pedophilic valet who eventually kills his employer and steals his valuables in order to secure Celeste's hand - a dark, satirical indictment against the culture of the bourgeoisie.

Calle 54

(Documentary)

Starring Tito Puente, Chico O'Farrill, Gato Barbieri, Paquito D'Rivera

Directed by Fernando Trueba

Featuring such Latin jazz greats as Chico O'Farrill, Paquito D'Rivera and the late Tito Puente, this documentary spans Cuba, Puerto Rico, Spain, Sweden and the U.S. to offer a candid and inspiring behind-the-scenes glimpse into the music and lives of some of the most revered jazz musicians of our time.

A Hard Day's Night

(Re-release)

Starring John Lennon, Paul McCartney, George Harrison, Ringo Starr

Directed by Richard Lester

It's 1964 and four of the world's most famous shaggy-haired lads are on the loose in the streets of London. Along with the ever-present shrieking girls, this musical comedy (which includes eight singing numbers) follows the Beatles through thirty-six hours of their mad adventuring and remains an indelible portrait of 1960s England.

Local Reviews – “Time Out” Samples

Restaurant – B3

One of the newest additions to the burgeoning restaurant scene on Avenue B in the East Village, B3 is especially welcome. With its extremely friendly staff and small, intimate setting which includes folding glass doors that open onto the street, B3's ultimate appeal is its fantastic cuisine. Featuring an eclectic menu wonderfully prepared in the open kitchen in the back, it's hard to imagine anyone leaving the restaurant dissatisfied. (Fungi lovers take note: the Mushroom Ragout is out of this world.)

Nightclub – Sapphire Lounge

This vibrant hole-in-the-wall has been packing them in for years. Despite the tight steamy quarters, every weekend you're guaranteed to see throbbing crowds dancing to such oldies-but-goodies as “Brick House” and “I Will Survive.” Unpretentious to its core, Sapphire draws a highly diverse clientele intent only on dancing and sweating the night away. For those interested in just a quiet drink with friends, this cozy club opens at seven and stays fairly quiet in the early evening hours. A small cover is charged on weekends.

Bar – Mare Ciaro

One of the last drinking establishments in Little Italy not entirely geared towards tourists, Mare Ciaro has the look of a quintessential Mafia social club. It's no surprise, then, that this quaint gem has appeared in just about every Mafia movie ever made and features an assortment of signed photographs by such classic Italian stars as Sophia Loren and Frank Sinatra. With its original tile work, oak bar and sawdust covered floors, you really do feel as if you've walked into another era (a feeling only supported by Dean Martin crooning “That's Amore” from the jukebox). And if you're very lucky you may even catch a glimpse of Louie, the stern faced owner, puffing away on his ever-present cigar.

Art Gallery – New Museum of Contemporary Art

Never bought into the idea of “the weaker sex?” Well, there's one show out there that proves definitively how wrong this notion really is. “Women Bodybuilders” is currently on display at the New Museum of Contemporary Art in Soho and features work by a wide assortment of artists, all on the topic of female bodybuilding. In addition to the plethora of recent documentation and commentary, the show also includes some curious historical trivia including information about women acrobats of the 1920s. Don't fret if Odeon can't seat you until 9pm. The pictures are so strangely captivating, the hours will fly by in minutes.